



Turkey eyes \$15 billion trade with Netherlands

The Hauge (AA) - Turkey's Prime Minister Recep Tayyip Erdogan, on an official visit to the Netherlands, said he wished to see the Turkish-Dutch trade volume to reach \$15 billion by 2015. "Our trade volume with the Netherlands is \$7 billion. We have 400,000 kin living in the Netherlands. They happen to be our ambassadors" he asserted.

Book covers school girls on scholarships

In new book Italian photojournalist Flaccavento records the lives of 43 girls in different parts of Turkey trying to continue their education.

By **Metin Demir**

Istanbul (Dunya) - Young Turkish girls going to school with the financial aid of the Istanbul-based Association for Supporting Contemporary Living (CYDD) is the subject of a new picture book, 'Thanks to My Mother.'

Book Reviews

Photographed by Delizia Flaccavento, 39, an Italian photojournalist, the book contains color photos of 43 girls from different parts of the country with their mothers and their families and shows where they live.

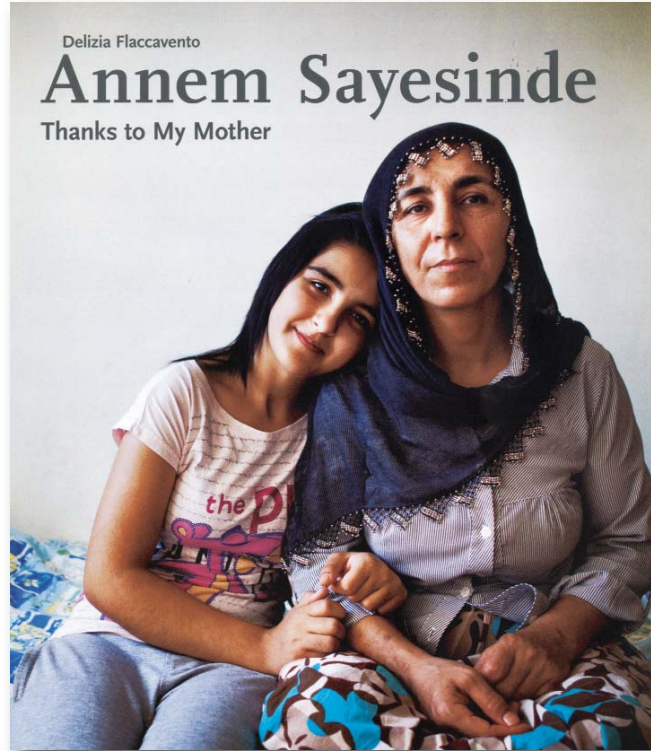
Miss Flaccavento, who has been living in Turkey for the past five years, chose the girls from six provinces in six regions in the country, including Istanbul where large numbers of migrants from rural areas of the nation live. Students receiving funding in Kirklareli (representing Thrace), Sinop (the

Black Sea Region) Van (eastern Turkey), Adana (southern Turkey), Nigde (central Anatolia), and the counties of Avclar, Umraniye and Zeytinburnu in Istanbul were chosen for her project.

Each young girl introduces herself with a short written letter about herself and why she needed financial aid to go to school. The 114-page book was published by the association, with the support the Moon and Stars Project, a New York-based foundation that assists in the fine arts.

The book is written in both Turkish and English.

"While Turkey plays an increasingly important role in the world of politics and in the global economy, 20% of its female population is still illiterate with peaks of 45% in the eastern and southeastern areas of the country. This is absurd," Miss Flaccavento said in an interview. "There were pockets of



high illiteracy among women in Italy 40 years ago, but this has completely changed. She noted that it was easier for men to get an education in Turkey.

"The problem for women is that they are relegated to the home. They get married early,

many as young teenagers, and have more children than they can support. Illiteracy perpetuates poverty in eastern Turkey," she said. Miss Flaccavento was surprised and even shocked when Prime Minister Recep Tayyip Erdogan recent-

ly suggested Turkish families have five children.

"I can't believe it. It's like a joke. How can you have five children when you can't even support one sufficiently," she commented.

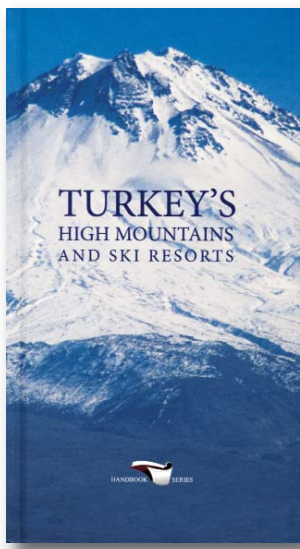
Young girls especially in the rural areas of the eastern and southeastern Turkey region are generally treated by their families as chattel to be traded off to other families or married off as teenagers to men in return for financial or economic benefits. Education is the only way the girls in can break out of this slavery. By going to school, getting an education, acquiring a vocation and by working, they can become independent.

Most of the girls, she said wanted to get an education to better their lives and the lives of their families,

"School," she noted, "represented a change for themselves and their families."

The CYDD, founded by the late Professor Turkan Saylan, supports financially needy girls around the country seeking to continue their education.

Mountains, Ski Resorts examined



Istanbul (Dunya) - Ismet Ulker, 73, a renowned Turkish geographer and former national athlete who took part in the 1976 Innsbruck Winter Olympics and served as president of the Turkish Mountaineering and Ski Federations, has written the book 'Turkey's Highest Mountains and Ski Resorts.'

The 174-page, hard-bound book, published by the Ministry of Culture and Tourism, where Mr. Ulker served as a senior official, covers the mountains of Anatolia, the Asian landmass of Turkey.

He covers all the major mountains of Turkey from the Great Ararat, the country's highest peak at 5,137 meters (16,854 feet) and biblical resting grounds of Noah's Ark in eastern Turkey to Uludag in western Anatolia at an elevation of 2,543 meters (8,340 feet) and Turkey's number one ski resort.

One section is devoted to the history of skiing and mountaineering in the country. The book has two dozen color pictures and illustrations.

Old Bosphorus postcards

The Bosphorus, the 30-km long waterway that snakes through Istanbul, dividing Asia and Europe and linking the Black Sea with the Sea of Marmara, has been the subject of poems, novels and picture books. It is perhaps one of the most documented sites in the world.

Nezih Basgelen, a leading writer and publisher of books on archaeology, has put out the book 'Bosphorus in Old Postcards.' Written by Mr. Basgelen and translated by Niki Gamm, an Ottoman art historian and a former newspaper editor, the 94-page book was printed by Ar-



chaeology and Art Publications of Istanbul.

Most of the pictures used in the book are 19th century black and white daguerreotypes and color photos, including the Rumeli Hisari Fortress, as seen from the Nafi Baba Tomb overlooking the castle and the Bosphorus.

ISTANBUL, ANKARA AND IZMIR EVENTS

ISTANBUL CONCERTS

The Brandt Brauer Frick Ensemble

(Concert) On their first two albums this German collective used classical instrumentation to produce techno, which saw them ditch synthesizers and sequencers for harps and horns. Their newest album "Miami" reveals the group's spontaneous side, inspired by their growing personal relationships and a desire to cut back on formal restrictions. Now touring as a three-piece, they bring their stripped-down live show to Salon IKS.V. (March 22, Salon IKS.V, 22.30, Sishane, www.saloniksv.com)

Wolfgang and Lorenzo

(Performance) "Wolfgang and Lorenzo" is the story of the composer Wolfgang Amadeus Mozart and his collaboration with poet Lorenzo Da Ponte for three operas. The music of the three operas, which include "The Marriage of Figaro," "Don Giovanni," and "The School for Lovers" will be in this celebration of their two voices. (March 22, Sureyya Opera House, 20.00, Kadikoy, www.sureyyaoperasi.org.x)

Ron Carter & The Golden Striker Trio

(Concert) Considered one of the best jazz musicians of all time and recognized since the 1960s as one of the best bassists in the world. His appearances on over 2,500 albums make him one of the most-recorded bassists in jazz history. Ron Carter will perform at CRR with a trio of Donald Vega (piano), Russell Melone (guitar), offering a chance to see a true living legend. (March 22, Cemal Resit Rey Concert Hall, 20.00, Harbiye, www.crrks.org)

Athena

(Concert) Turkish ska-punk legends Athena come to Babylon on March 22nd for the first of two shows that will span the weekend. A more intimate

night of music awaits fans on Friday, as the group will hammer out acoustic versions of songs from their deep back catalogue. (March 22, Babylon, 22.00, Asmalimescit, www.babylon.com.tr)

Istanbul Soul Nights

(Concert) One of the only radio stations to play soul, R&B, and funk, Soul Sendikasi continues their Istanbul Soul Nights series, bringing the sound of New Orleans, Detroit, Memphis, and New York to Istanbul. Dancing is guaranteed at this event where the Soul Sendikasi DJs will play 50s, 60s, and 70s classics. The Istanbul Lindy Hoppers will also be there to introduce the Soul Train Line Dance. (March 22, Ghetto, 22.45, Beyoglu, www.ghettoist.net)

John Monkman and Ost & Kjex Live

(Concert) The Newspeak Rave On! series continues with John Monkman, supported by Ost & Kjex Live, and Alican. John Monkman has become known as one to watch in house music, with a string of hit releases. Running through his wide ranging body of work is a dedication to technical sound design and mixing. His sound is deep and sexy, drawing in elements of disco, 80s synth music and big room progressive, whilst Oslo based duo, Ost & Kjex, have a sound that straddles electro, funk, disco and house: all the elements are present for yet another non-stop dancing night. (March 22, Indigo, 23.30, Galatasaray, www.indigo-istanbul.com)

The Duty of Comedy

(Performance) Istanbul will be hosting Duty of Comedy in an international musical project of European Culture, on the weekend. The musical which is a collaboration of Greece, Turkey, England, Romania and Finland will be staged at Cevahir Sahnesi at Cevahir Shopping Mall, Şişli. The show offers a stunning music and dance festival to the audience and includes the live performance of famous Greek musician Stamatia Kraounakis. (March 22, Cevahir Tiyatrosu Sahne 2, 20.30)

The Moscow Symphony

(Concert) Led by the conductor Dmitri Jurovski, the Moscow Symphony Orchestra is one of Europe's leading classical music performance groups. They make the trip to the CRR Concert Hall on March 23rd to perform works by both Russian and European composers. (March 23, Cemal Resit Rey Concert Hall, 20.00, Harbiye, www.crrks.org)

Sarah Blackwood

(Concert) The English recording artist Sarah Blackwood is probably best known as the former lead singer of dream-pop band Dubstar and subsequently of the electronic band Client. Leaving this group in 2011 has had little effect on her musical output, and at Roxy she will play an acoustic set and spin tunes from the DJ booth. (March 23, Roxy Nightclub, Cihangir, www.roxy.com.tr)

Franck Roger

(Concert) Franck Roger is best known for running his Real Tone label, which has been putting out house for almost a decade. However he is also a prolific producer and globetrotting DJ. He has released more than 50 EPs since 2001, as well as an album. Watch his bring his NYC inspired deep house to one of the city's hottest nightspots and spin records guaranteed to make you dance the night away. (March 23, Mini-Muzikhol, 23.00, Cihangir, www.mini-muzikhol.com)

Oliver Koletzki

(Concert) Oliver Koletzki is one of those rare breed of musicians that have managed to achieve mainstream commercial success whilst still retaining credibility amongst his more underground fan base. Although he began producing hip-hop and synthpop in his teenage years, it wasn't until the release of his first record, 'Der Muckenschwärm' that he hit the big time. Quickly signed to techno-king Sven Vathis record label his story has been a fairy tale rise since then. As well as starting his record label 'Stil vor Talent' he has also formed a band, The Koletzki. In his own releases, he remains true to his extremely musical style, combining melodic house

with vocals by renowned artists. Catch his DJ set, guaranteed to make you dance, and you'll see what all the fuss is about! (March 23, The Hall Istanbul, 22.00, Beyoglu, www.thehallistanbul.com)

Mickey's Rockin' Road Show

(Performance) Mickey, Minnie, Donald, and Goofy embark on a comical road trip in search of the coolest acts around for their upcoming talent show. Along the way, hit a high note with Cinderella; get your bounce on with Tigger; and shout out your loudest "yee-haw" at a hoedown with Woody, Jessie and Buzz Lightyear from Disney/Pixar's Toy Story. With its great music, striking choreography, and glamorous costumes, this brand-new Disney show is waiting for little audiences and their parents to join them for an unforgettable road trip. (March 23, Trump Towers Mall, Mecidiyekoy, 12.00 - 18.00)

EXHIBITIONS

Bedri Rahmi Eyuboglu

(Exhibition) An exhibition of Turkish painter and poet, Bedri Rahmi Eyuboğlu's never-before-seen works created between 1960 and 1962, using Japanese paper, known as washi. This became an important material in his career, the valuable nature of which, changed his perception of art in the two years he worked with it (before budget constraints led him to experimenting with different materials that could create the same effect). A total of 165 works are revealed for the first time in this unique exhibition. (Until March 24, Akmerkez Mall, Etiler)

Scared of Murals

(Exhibition) Focusing on cultural production from the coup of September 12, 1980, this exhibition titled "Scared of Murals" will be on view at SALT Beyoğlu. The exhibition traces the concordances between artistic practices, artist rights, artist unions, murals and political mass movements in Turkey between the years of 1976-1980. (Until April 21, SALT Beyoğlu, www.saltonline.org)

Between Desert and Sea

(Exhibition) This exhibition features a collection from artists of different generations from Arabic countries near the Mediterranean Sea such as Algeria, Egypt, Jordan, Libya, Lebanon, Morocco, Palestine, Syria, and Tunisia. Under the coordination of the Jordan National Gallery of Fine Arts, paintings, illustrations, gravure, ceramics, sculpture, and installation of contemporary Arabic art are explored. (Until April 21, Pera Museum, Tepebasi, www.peramuzesi.org.tr)

Husamettin Kocan in "41 Steps"

(Exhibition) Renowned artist Husamettin Kocan's "41 Steps" retrospective exhibition will be shown at the Is Sanat Kibele Gallery. Showing the production process of Kocan, the exhibition will have everything from art from the West, local culture, paintings, and sculptures. It will also be the debut of his metal sculptures. The title "41 Steps" represents the 41 exhibitions Kocan has previously done. This one is divided into sub groups for easier viewing, signifying his various periods in life. Including larger than life size sculptures, mythological figures, and his cultural backlog, it's an exhibition you shouldn't miss. (Until March 30, Is Sanat Kibele Art Gallery, Levent, www.issanat.com.tr)

Prix Pictet Showing

(Exhibition) This special viewing of the "Prix Pictet," one of the most important photography prizes in the world, will be shown from January 30th to April 28th at the museum. The prize aims to show how photography can raise public awareness of environmental and social challenges. This year's exhibition focuses on the theme of power and will travel throughout the world, from Munich, Germany to San Diego, California. (Until April 28, Istanbul Museum of Modern Art, Karakoy, www.istanbulmodern.org)

Skill of the Hand, Delight of the Eye

(Exhibition) Since 1980, the Sadberk Hanım Museum has been collecting

Face of Modern Turkey

Television and cinema actress Tuba Unsal combines fashion modeling with apparel designing and social activism.



By **Mina Ercel**

Istanbul (Dunya) - Tuba Unsal, 31, is a popular Turkish fashion model turned actress and businesswomen. She is recognized throughout Turkey for her skills in acting, as a cover girl for fashion magazines, for designing her own clothing line, writing a children's book and being a social activist.

We sat down with the independent and courageous celebrity to talk about her stardom, being a single mom in an urban city, her entrepreneurial expertise and how she recently contributed to the regulation of hygiene in government owned hospitals.

In 1998, after entering an Elite Modeling contest in Turkey, Miss Unsal began her modeling career in Paris. Upon returning to Istanbul, she became the first face of Turckell Company's commercials, enabling her popularity to increase radically. She was referred to as the 'Lolita of Turkey.'

Subsequently her acting career began to take off as she received many proposals from local TV shows. From then on, Tuba decided to leave modeling aside and focus fulltime on acting. Her career kicked off when she met and began working with producer and actor Yilmaz Erdogan who shot 'Vizontele Tuuba' named after her. The blockbuster became the most viewed movie in Turkey after 'Eskiya' (Brigand).

Furthermore "Vizontele Tuuba" was selected for the Hollywood Film Festival. Upon traveling to Los Angeles for the premier, Tuba fell in love with LA.

"I was hooked. I would make money in Turkey and with all of my earnings, I would travel back to Los Angeles," she said. During her stay in California, she enrolled in the Stella Adler Academy of Acting School and began taking extended workshops.

"The best part about LA is one is independent there. No one knows who you are, so you are totally free," she remarked.

Returning to Istanbul, Miss Unsal completed her degree in photography at Bilgi University. During the past decade she has starred in more than 10 movies, 24 television shows, including the popular 'Oyle Gecer Zaman Ki' and is the most photographed model for magazine covers in Turkey.

With this immense success, she has also acquired entrepreneurial projects like designing a new line for Koton shops called Tuba Unsal Loves Koton. This summer will be her third season with the popular clothing line, which she designs evening gowns and graduation prom dresses for young women.

She is currently the creative director of Turkey's largest fashion brand Boyner's website, morhipo.com. She has also been assigned as entertainment creative director for Finlandia Vodka Turkey. "Finlandia fits me well because I like to work hard and play hard," she added with a sweet smile.

In 2010, Miss Unsal had a baby daughter with her husband. Along with illustrator Sedat Girgin, she wrote and published a children's book depicting how to survive as a modern mother, and as a traveler and social person in today's modern world. As a writer, she writes a weekly column on urban women's reflections for Vatan newspaper.

From social media, the rebellious yet charming she is extremely popular with about 400,000 followers on tweeter. She uses the social media as a social activist. Recently when her daughters' caretaker was hospitalized at Istanbul's Okmeydani Hospital, she captured some devastating shots of the conditions of the government hospital and tweeted them on the social media. The images spread a wave of shock and outcry in the Turkish media and sent regulators and hygiene inspectors to work.

Currently she is establishing a platform called Free Mothers (Ozgu Anneler), for independent, new generation women of mothers who do not see motherhood as scary.

"The structure of the family life as changed now" she says, "Before there was not much divorce, yet today unfortunately this is a growing reality". With this platform she wants to support and help mothers come together and build strength.

"Being a single mother is not easy, both emotionally and financially, so I want to support women in this field and inspire them," Miss Unsal stressed.

Ayhan Sicimoglu - Latin All Stars

(Concert) Not only rhythm but also involving colours of life, ambitious, electricity in their performance; master of the rhythm Ayhan Sicimoglu and his fellows "Latin All Stars" will shake METU stage with Latin tunes. Sicimoglu took World Percussion at Boston's prestigious Berklee School of Music and delved into a seminar called "Explorations in Afro-Cuban Dance and Percussion" at Northern California's Humboldt State University. Not just talking the talk, Sicimoglu also walks the walk in Istanbul with the "Afro-Cuban Percussion Workshops" he teaches as well as through the crowd-pleasing performances he gives with his band Ayhan Sicimoglu & Latin All Stars. (March 23, METU Kemal Kurdas Hall, 20.00)

IZMIR

Model to perform in Ooze Venue

(Concert) The band "A due Carmen" was formed in 2005 by Okan Isik (guitar), Askin Colak (drum) and Can Temiz (bass). With Fatma Turgut (vocal) and Serkan Guruzumcu (guitar) attending in 2007, the band changed their name to Model. The pop rock band won the Special Billboard Prize at the "Roxy Music Festival". After this success Model started to work on a debut album and Peril Sirik which covers a song with pop singer Levent Yuksek came out in 2009. The band actually gained fame with the second album "Diger Masallar" in 2011 which is produced and supported by rock singer and songwriter Demir Demirkan. (March 23, Ooze Venue, 23.00)